

Literature Guide

for

Harry Potter and The Prisoner of Azkaban



by **J.K. Rowling**

**Background
Knowledge**

Vocabulary

Comprehension

**Application/
Extension**

Menu

**Problem
Solution
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**Concept
Circles**

**Questions for
Quality Thinking**

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**Alternative
Strategies**

**Story Chart/
Summary**

Pictorial Outline

Problem Solution Guide

Student Directions: Consider the following problem and think of possible solutions.

Teacher: What is your greatest fear?

Student:

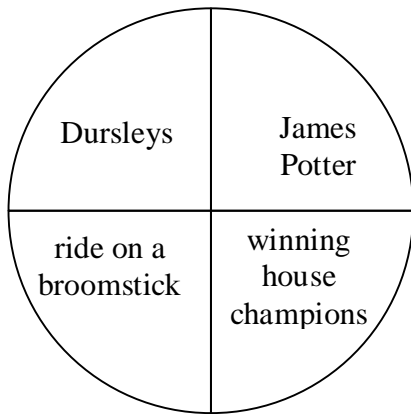
Teacher: Sometimes we have to face our fears so we can do what we have to every day. Harry's adventures in this book pertain to learning to control his fears and do what he must.

Now read the book so you can identify a similar problem in the story and determine how the main character solved the problem.

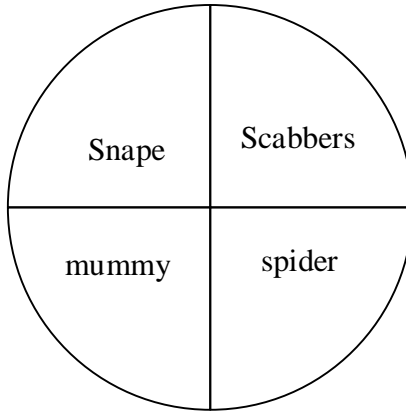
Concept Circles

Student Directions: After reading the book, complete the Concept Circles as indicated.

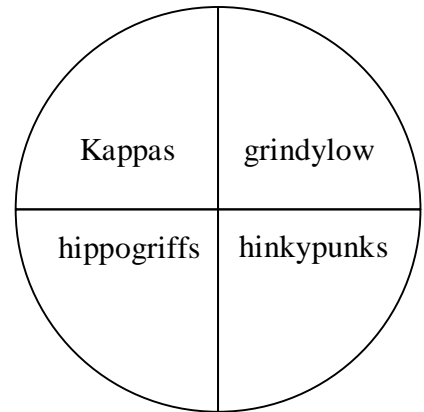
Discuss the meaning of the words in the circles and name the concept the words describe. Cross out the information in each circle that doesn't belong and add correct information.



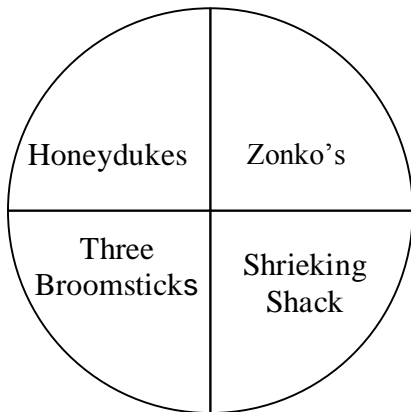
Concept: _____



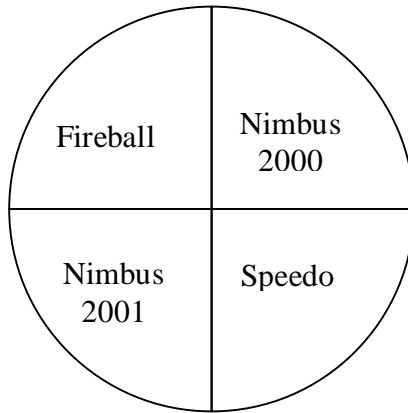
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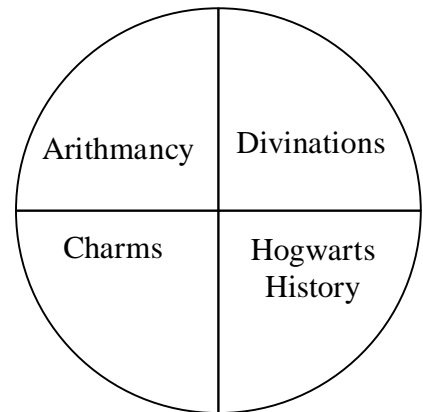
Concept: _____



Concept: _____



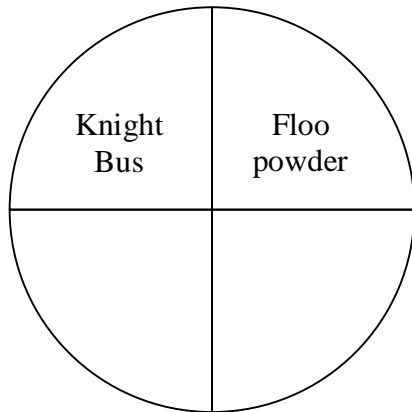
Concept: _____



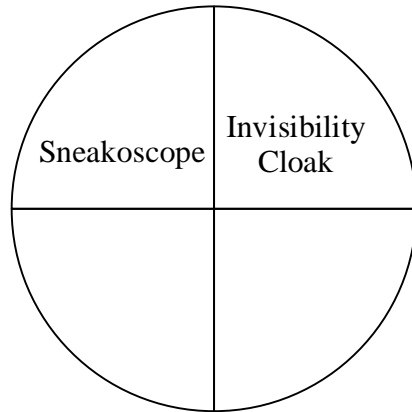
Concept: _____

Concept Circles (continued)

Name the concept the words describe. Fill in the circles by adding examples from the book that fit the concept.



Concept: _____



Concept: _____

Questions for Quality Thinking

Student Directions: After reading, think about the information in the book that will help you answer the questions. Discuss and share your responses with others.

Harry Potter

1. Who was Harry's Patronus?

2. Explain why the dementors bother Harry more than others.

3. What would be a suitable Animagus for Harry? Explain your choice.

4. Why wasn't Harry afraid of Sirius Black killing him?

5. During the summer holidays, Harry is always lonely and is delighted when he receives cards and presents from Ron, Hermione and Hagrid. Describe several birthday gifts that you might send Harry if you were one of his friends. Your gifts should help Harry feel less lonely, but be easily hidden from the Dursleys.

6. What did you learn about Harry's character when he saved Pettigrew's life?

Questions for Quality Thinking (continued)

Sirius Black

7. How did Black survive Azkaban?

8. Explain why the crime Sirius was accused of was so horrible.

9. How could a Time-Turner help Sirius Black?

10. Why was the possible entrance of Black into Hogwarts considered inexplicable?

11. Design a plan that Sirius Black could use to clear his name.

12. Did Sirius and his friends do the right thing in turning into Animagi to be with Lupin as a werewolf?

Questions for Quality Thinking (continued)

Magical Creatures

13. Why was the Defense Against the Dark Arts course valuable when taught by Lupin?

14. Why were the dementors so frightening?

15. Which charm could you use to control a werewolf?

16. Use the chart below to indicate how the author’s creations are similar and different.

	Shape	Potential for Good	Can Change
Boggart			
Dementor			
Animagus			
Patronus			

17. If you were the Professor of the course, Defense Against the Dark Arts, which three charms would you consider to be the most important ones for your students to learn? Explain your choices.

18. In many instances the author uses magical creatures to add elements of suspense to the story. When were magical creatures used effectively?

Story Chart / Summary

Student Directions: After reading the book, complete the Story Chart. Then use the information from the Story Chart to write a story summary.

Setting:

Expressive Language:

Characters:

Somebody:

Vocabulary:

Wanted:

But:

So:

Theme:

Moral:

Summary:

Editorial

Student Directions: After reading, write an editorial expressing your opinion about one of the topics listed or one of your choice. You can write the editorial from your perspective or the perspective of one of the characters in the story. Before writing, complete the Editorial Planning Guide. Indicate who the author of the editorial is (you or a story character). Write a statement that explains your opinion regarding an action that should be taken. List reasons justifying your opinion and include a closing statement. Use the information in the guide to write your editorial.

Suggestions for editorial topics:

- Defending Hagrid’s use of hippogriffs and other interesting creatures in class
- Opposing or supporting the use of dementors as security guards at Hogwarts
- A call for better sportsmanship at Quidditch games
- Acknowledgment of the excellent health care in the infirmary
- Supporting or opposing the promotion of Hogsmeade as a tourist mecca

Editorial (continued)

Editorial Planning Guide	Editorial
Author:	
Audience:	
Opinion:	
Point:	
Reasons:	
1.	
2.	
3.	
Closing:	

Pictorial Outline

Student Directions: After you read the book, create a Pictorial Outline of a favorite scene from the book. Choose a scene or use one of the following suggestions. Then write a brief summary of the events depicted in the scene.

- Harry flying on the hippogriff
- A boggart and Patronus associated with a student
- Harry catching the Snitch
- Returning Pettigrew and Snape to Hogwarts
- Lupin, Black and Pettigrew transforming
- Harry defeating the dementors by the lake

Summary: