

# Literature Guide

For

## Harry Potter and



by **J.K. Rowling**

**Background  
Knowledge**

**Vocabulary**

**Comprehension**

**Application/  
Extension**

**Lesson**

**Semantic  
Map**

**Personal  
Clues**

**Personal Response/  
Literary Analysis**

**Raft/Letter**

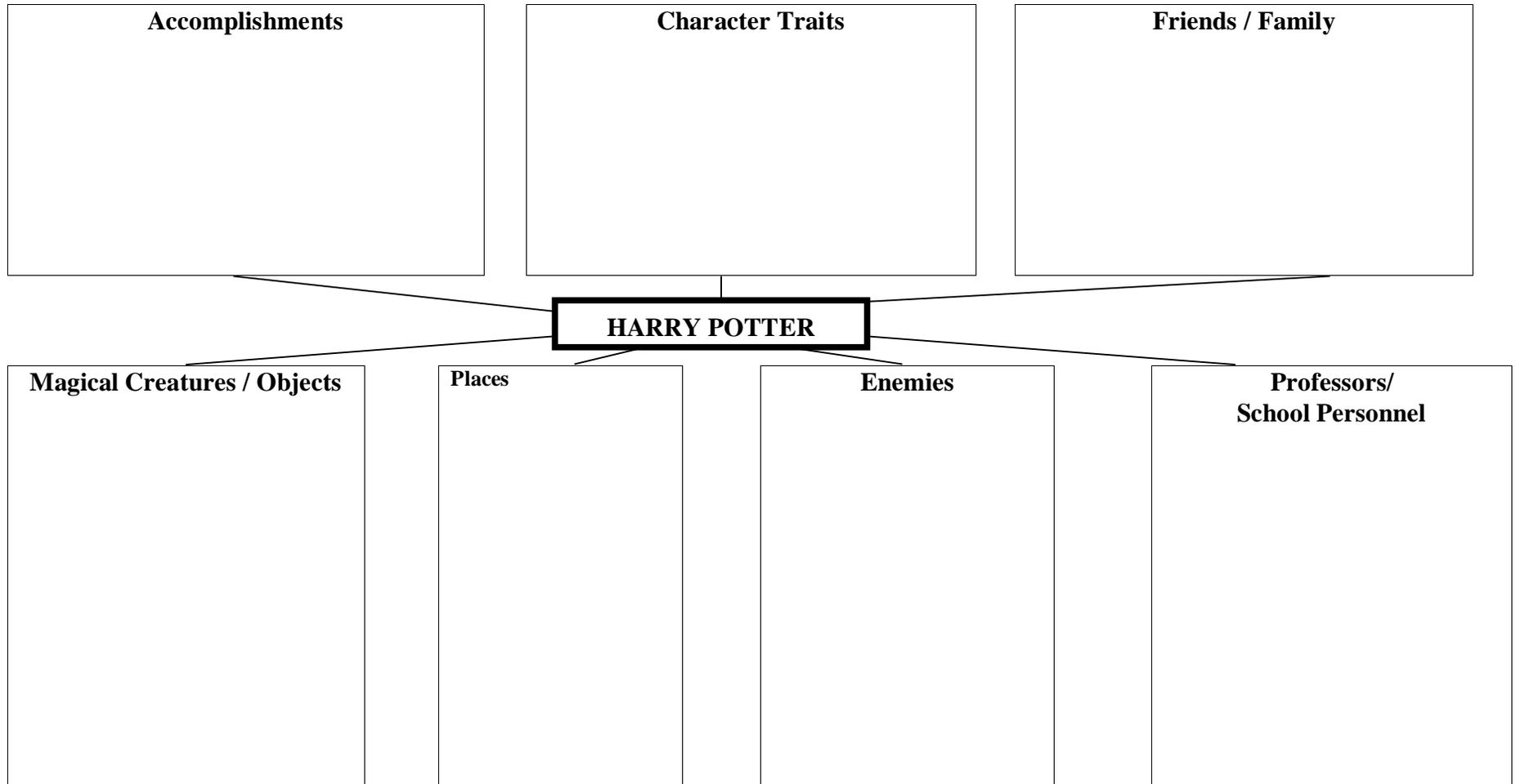
**Alternative  
Strategies**

**Story Map from  
Characters'  
Perspective/Summary**

**Pictorial Outline**

## Semantic Map

Student Directions: Before reading, complete the Semantic Map. Brainstorm and list information that you know about the topic. You may return to the Semantic Map after reading and include additional information learned from reading and discussion. Note: Perseverance or Prejudice could also be topics for the Semantic Map.



## Personal Clues

Student Directions: (1) Before you read the book discuss the meaning of these words. Write the definition. (2) Once you understand the definition of each word, write a personal clue that will help you remember what the word means. For example, for the word, “enormous,” your clue could be “dinosaur,” your friend’s clue could be “jumbo jet.” (3) After you have completed the book, your clues will help you remember the meaning of the words. To study a word cover the clue and definition. If you cannot remember the definition, uncover your clue. You can check your accuracy by looking at the definition.

**Word:** house-elf

**Clue:** | \_\_\_\_\_

**Definition:**

gnome

| \_\_\_\_\_

Floo powder

| \_\_\_\_\_

phoenix

| \_\_\_\_\_

Howler

| \_\_\_\_\_

Azkaban

| \_\_\_\_\_

Squib

| \_\_\_\_\_

basilisk

| \_\_\_\_\_

Parselmouth

| \_\_\_\_\_

Parseltongue

| \_\_\_\_\_

translucent

| \_\_\_\_\_

rogue

| \_\_\_\_\_

## Personal Response / Literary Analysis

Student Directions: Before reading, look over these questions so that you can think about your responses as you read. After reading, answer the questions.

1. The author incorporates a variety of literary devices in her writing. She uses alliteration (repetition of sound) frequently to add interest to the text. For example, alliteration is used in names of characters, objects and spells (i.e., Moaning Myrtle, Witch Weekly and Transfiguration Torture). Provide three additional examples of alliteration from the book and create three examples of alliteration by changing the names of three characters, objects or spells used in the book.

---

---

---

---

2. The author uses “expressive language” to describe a setting (“summer was creeping over the grounds, sky and lake alike were periwinkle blue”) or give us an insight into a character (“winking cheekily”) or a situation (“fear had spread as never before, so that the sun warming the castle walls seemed to stop at the mullioned windows”). Provide six examples of “expressive language” used in the book and indicate the author’s purpose for using it (i.e., Does it describe a setting, character or situation?).

Setting: \_\_\_\_\_  
\_\_\_\_\_

Character: \_\_\_\_\_  
\_\_\_\_\_

Situation: \_\_\_\_\_  
\_\_\_\_\_

3. Mrs. Weasley and Professor Lockhart both use idioms to convey a message.

Mrs. Wesley tells Fred that ... “You could do with taking a leaf out of Percy’s book...”  
 Professor Lockhart tells Harry that “Celebrity is as celebrity does” and “Fame is a fickle friend.” Explain what each of the idioms means.

“You could do with taking a leaf out of Percy’s book.” \_\_\_\_\_

“Celebrity is as celebrity does.” \_\_\_\_\_

“Fame is a fickle friend.” \_\_\_\_\_

Then write an action of the character that can be related to the idioms listed. You can also create or add idioms of your choice.

Character	Action	Idiom / Message
Harry		Never give up, help maybe on the way.
Hermione Granger		Every problem has a different solution.
Tom Riddle		You can’t change your own nature.
Ron Weasley		Revenge is dangerous; it may hurt you as well as your enemy.
Gilderoy Lockhart		Don’t judge peoples’ usefulness by their appearance.
Lucius Malfoy		Troublemakers make trouble for themselves.
Ginny Weasley		Always think how what you do affects other people.

4. The author uses “flashback” to give readers insight about what happened in the past. One instance of the use of “flashback” is the use of the diary to learn about Tom Riddle and the events surrounding the Chamber of Secrets. Explain whether you think this is an effective way for the author to convey the information.

---



---



---

5. The Howler is an unusual and effective way to reprimand someone. Whom would you send a Howler to and what would your message be?

---

---

---

6. What would the talking mirror at the Weasleys' say to you and three of your friends or family members? Be certain to write the name and the mirror's response.

---

---

---

---

7. What was the most exciting part of the book?

---

---

---

8. What surprised you the most in the book?

---

---

---

9. A variety of potions, charms and magic has been used in the book. Think of how Harry could have used some of this magic as an alternative to what he actually did to help him solve one of his problems. For example, Harry could have used the "Blocking Unfriendly Spells Charm" to protect himself from the rogue Bludger.

---

---

---

10. Which class or activity that Hogwarts students have would you like to have at your school? Explain your choice.

---

---

---

11. In this second Harry Potter book, his Muggle family, the Dursleys, seem even more unkind and cruel to Harry than before. What specific examples from the book support this?

---

---

---

12. How has Harry matured since the first book?

---

---

---

13. At the conclusion of the book, Dumbledore tells Harry, “It is our choices... that show what we truly are, far more than our abilities.” What lesson does Harry need to understand?

---

---

---

14. How does the author introduce the theme of prejudice in the book?

---

---

---

## Story Map From Characters' Perspective / Summary

Student Directions: After reading the book, think about the problem and major events of the story from the different perspectives of two characters, Harry and Riddle. Complete the Story Map first from one character's perspective and then from the other one's perspective. Write a summary from one character's perspective.

**Setting:** \_\_\_\_\_  
**Character:** \_\_\_\_\_

	<b>HARRY</b>	<b>RIDDLE</b>
<b>Problem:</b>		
<b>Beginning:</b>		
<b>Middle:</b>		
<b>End:</b>		

**Summary:**

## RAFT / Letter

Student Directions: “R” section indicates the role of the writer. (Are you a character in a story, a scientist, or simply yourself?) “A” identifies the audience to whom the letter or response is addressed. (Are you writing to a friend, a newspaper, or a government official?) “F” describes the format of the letter. (Are you writing a friendly letter, a business letter, an editorial, a brochure, or a report?) “T” indicates the topic. (Do you want to persuade a legislator to vote on an issue, tell a group of friends about a party, or invite a character in a book to dinner?)

Complete a RAFT outline and then write a friendly or business letter about one of the following topics or a topic of your choice.

- Write a letter to Sir Patrick Delaney–Podmore requesting reconsideration of Nearly Headless Nick’s petition to join the Headless Hunt and Polo Team.
- Write a letter to the Minister of Magic requesting permission for young students to Apparate rather than use Floo powder for travel.
- Write a letter to the Directors of Hogwarts requesting Professor Lockhart’s dismissal as the Defense Against the Dark Arts Professor.
- Write a letter to the families of the students who had been petrified by the sight of the basilisk inviting them to the end of the year celebration party.
- Write a fan letter to Professor Lockhart.
- Write an endorsement letter about the effectiveness of the Kwikspell course.

**R**ole:

**A**udience:

**F**ormat:

**T**opic:

## Pictorial Outline

Student Directions: After you read the book, create a Pictorial Outline of a favorite scene from the book. Choose a scene or use one of the following suggestions. Then write a brief summary of the events depicted in the scene.

- Weasleys rescuing Harry from the Dursleys in the enchanted car.
- Deathday party
- Ron receiving a Howler
- Harry fighting the basilisk in the Chamber of Secrets
- Christmas dinner

**Summary:**